

Evelina Brozgul

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www.brozgul.com

www.flickr.com/photos/evasfairytale

Education

- 2000 The School of the Museum of Fine Arts, Tufts University, Boston, MA
Master of Fine Arts – Visual Arts
- 1992 L’Istituto Per L’Arte e il Restauro, Florence, Italy. Restoration diploma –
Restoration of Paintings on canvas and wood. Graduation Thesis: The
Russian School in the 14th and 15th Centuries and the Icons of Andrei Rublev
- 1990 The Cooper Union School of Art, New York, NY. Bachelor of Fine Arts –
Painting Major
- 1993 & 1994 Borough of Manhattan Community College. Course work in Organic and
Inorganic Chemistry
- Fordham University, New York, NY
9 graduate credits in Education
- Brooklyn College, Brooklyn, NY
3 graduate credits in Education
- June 8, 1996 Teacher Certification Courses
LAST/ATSW Certification exam passed
Curriculum Materials:
Content Areas
Bilingual/ ESL Curriculum Development: Reading and Language Art
Child Abuse Course
Creative Arts for the Children With Learning Disorders
Children and Youth With Handicapping Condition

Private painting lessons from the age of ten until the third year of undergraduate study.

Awards

- 2000 Recipient of the national \$10,000 Joan Mitchell Foundation Grant
2000–2001 Post Graduate Teaching Fellowship at School of the Museum of Fine Arts,
Boston and Tufts University

Languages

Russian, Italian, and proficient in French and Spanish

Reviews

Jan. and Feb. 2004	The Arlington Advocate, “Gallery Reception at ACA”
2002	Art Business News
2001	Interview in PaintingsDirect.com by Vanessa Conte The Charlestown Patriot, “The Artists Group of Charlestown Exhibition Opens at City Hall”, Charlestown, MA ArtsMedia, Nooks of the North from Lawrence to Gloucester and Points in Between” by Raymond Liddell, MA
2000	Preview, Museum of Fine Arts Boston, MA, “Joan Mitchell Grant Announcement” The Joan Mitchell Foundation, posted on the internet, review by Dennis Szakacs, deputy Director New Museum of Contemporary Art, New York, NY
1999	The Harvard Advocate, Review in The “Crimson,” Cambridge, MA
1996	The Boston Globe, “Shaking Up the European Landscape,” by Cate McQuaid, Boston, MA South End News, “Artists Speak Softly but Clearly,” by Christopher Millis, Boston, MA New Russian Word, “The Enchanting World of Evelina Brozgul,” by Maya Pritsker, editor in chief, New York, NY

Professional Art Experience

2014	Member of the Braintree Art Association
2009	Member of the Weymouth Art Association
2012	Represented by Eldreich White Fine Art
2005 –2014	Represented by Susan Maasch Fine Art, Portland Maine
2001–2004	Represented by Gallery of Modern Art, (GOMA), Marblehead, MA
2001–2006	Represented by North End Gallery, Boston, MA
2000–Present	Member of the Artists Group of Charlestown, Charlestown, MA
2000—2009	Represented by PaintingsDirect.com
1993	Worked as Paintings Conservator at the NY Academy of Design Conservation lab with Robert Sawchuck

Solo Exhibitions

May 2015	Solo Show at Liberty Hotel, Boston, MA
November 2014– present	Staged artwork in Boston newly developed condominiums, Boston, MA
October 2010	Artist of the Month at the Tufts Library, Weymouth, MA. Sept 10–Oct24, 2010 Faculty Feature at South Shore Art Center, Cohasset, MA
September 2009	Artist of the Month at the Tufts Library, Weymouth, MA
2009	Exhibit at Durkin DeVries, Weymouth, MA
September 2005	Exhibition at the Art Advisory Boston, Boston, MA
June 2004	Artists Group of Charlestown, Charlestown, MA, November 18, 2003 Featured Artist on PaintingsDirect.com homepage
2001	Featured Artist at the Gallery of Modern Art (GOMA), Marblehead, MA
2000	Featured in the collection of the Museum of Fine Arts, Boston, MA
2000	DeCordova Museum’s Corporate Membership Program Art Loan Option. Six Paintings on loan for a year. MA
1998	Exhibition for the Save the Bay, Private Collection, Boston, MA
1996	Solo Exhibition at the Bromfield Gallery, Boston, MA

Group Exhibitions

September 2018	“Places Real and Imagined”, Sharon, MA
April 2018	Newton Open Studios, New Art Center, Newton, MA
September 2017	Art in the Park, the Artists Group of Charlestown, Charlestown, MA
March-May 2015	Massachusetts General Hospital Cancer Center, Boston, MA
October 2014	Fall Exhibit, Artists Group of Charlestown, Charelstown, MA
February 8-9, 2014	Valentine’s Boutique Art Show the Artists Group of Charlestown, MA
Every September since 2000	Art in the Park, the Artists Group of Charlestown, Charlestown, MA
October 2011-2013	“6@The Shipyard” gallery, Hingham, MA 2011 Open Studios at the Artists Group of Charlestown, Charlestown, MA
September 2011	Art in the Park, the Artists Group of Charlestown, Charlestown, MA

Group Exhibitions Continued

- 2011 "Pulp" exhibit on paper, Artists Group of Charlestown, Charlestown, MA
- June 2010 Arts Festival, Cohasset, MA
- 2009 Juried Exhibit, "Beyond the Garden Gate," South Shore Natural Science Center, Norwell, MA
- 2004 Open Studios at the Artists Group of Charlestown, Charlestown, MA , December Sale at the School of the Museum of Fine Arts, Boston, MA Members Show at the Artists Group of Charlestown, Charlestown, MA
- January-March 2004 "Conversations in Color" Arlington Center for the Arts, Arlington, MA
- 2003 Open Studios at the Artists Group of Charlestown, Charlestown, MA
December Sale at the School of the Museum of Fine Arts, Boston, MA
- June 17-August 5, 2003 Group Exhibit based on the Joan Mitchell Award, CUE Art Foundation, Chelsea, New York, NY
- 2003 Donated work to the Montserrat College of Art Auction, "Artrageous," Beverly, MA
Members Show at the Artists Group of Charlestown, Charlestown, MA
"Inspired by Love," juried show, Lynn Arts, Jurors: Laura Donaldson, Assistant Dir. Of Gallery Montserrat College of Art; Maria Lockhardt, Corporate Program Dir. DeCordova Museum and Sculpture Park, MA
Landscape Exhibition" at West End Library, Boston, MA
- 2002 Open Studios at the Artists Group of Charlestown, Charlestown, MA
December Sale at the School of the Museum of Fine Arts, Boston, MA
Curated and Exhibited in the Abstract Painting Show at the Cambridge Center for Adult Education, Cambridge, MA
Art in the Park, the Artists Group of Charlestown, Charlestown, MA
Exhibited in the Island Alliance Art Auction, Boston, MA
Russian and Russian American Artists Juried Show, all five paintings accepted, Lynn Arts, Inc., Lynn, MA
Women Group Show at the Fire Patrol #5 Art, New York, NY
Members Show at the Artists Group of Charlestown, Charlestown, MA
- 2001 Gallery of Modern Art, (GOMA), Marblehead, MA
Group Show at the Shaw Gallery, Naples, FL
Curated and Exhibited in Scollay Square Gallery, City Hall, Boston, MA
- 2001 Open Studios at the Artists Group of Charlestown, Charlestown, MA
December Sale at the School of the Museum of Fine Arts, Boston, MA
Represented by Gallery of Modern Art, (GOMA), Marblehead, MA
Art in the Park, the Artists Group of Charlestown, Charlestown, MA
Beacon Hill Art Show, Boston, MA Members Show at the Artist Group of Charlestown, Charlestown, MA

Group Exhibitions Continued

- 2000 Clark Gallery, Lincoln, MA, Master of Fine Arts Exhibition, Tufts University, Medford, MA
North End Gallery, Boston, MA
Art in the Park, the Artists Group of Charlestown, Charlestown, MA
Open Studios at the Artists Group of Charlestown, Charlestown, MA December
Sale at the School of the Museum of Fine Arts, Boston, MA
- 1999 Group Exhibition, Harvard University, Cambridge, MA
- 1996 “Present Presents,” group exhibition at the Knickerbocker Gallery, New York, NY
- 1994 Group Exhibition at the Art Party Pravda Gallery, New York
Curated and Exhibited at the Dr. Jeanne Hale Art Gallery, L.D. Brandeis H.S., New York
- 1990 Bachelor of Fine Arts Thesis Exhibition, The Cooper Union For the Advancement of Science and Art, New York, NY

Private Commissions and Sales

- 2015-present Various still lifes in oil from the collection, “Organic Fruits and Vegetables”
- 2022 Commission of a triple portrait for Jennifer Ballou
- 2021 Commission of double portrait by Tabitha Gaston
- 2020 Commission of painting of a private home, Barbara Wrenn
- 2020 Landscape, Private collection of Barbara Wrenn
- 2020 5 still lifes commissioned by Marcia Uretsky
- 2020 3 still lifes commissioned by Constantin Gorea
- 2019 Commission of painting of a private home, private collection Leah Rosen
- 2014-2015 7 still lifes commissioned by Rada Kogan
- 2014 “Mandolin”, “A Prayer for Edward”, “Seascape”, Private Collection, Michael Bacon
“Green Vase”, Richard Emerich
Commissioned oval portrait, drawing, Alison Bray
“Lemon Peeled”, Virginia Casey Goscinak
“Listening”, Amy Hyzer
“Lettuce”, “Carrots”, “Beets”, “Radishes”, “Onions” Rada Kogan
“2 Garlics”, “Peaches on Green”, “Onions” Private Collection, Charlestown, MA
“Three Carrots in a Basket”, Barbara Sencabaugh McDonald

Private Commissions and Sales Continued

- 2014 "Colorful Sunrise" Lori McDaniel
- 2013 "Copy after Francois Boucher", Private Collection, Alina Yukhtman
3 Landscapes, Private Collection, Richard Emerich
"From Russia With Love" Iris Print, Nancy Bryant
Commissioned oval portrait, drawing, Alison Bray
"Onion", Kate Ratner
"Blue Grapes", Alison Bray
"May I?", "Sweet Murmur", Barbara Wrenn
"Delusion", "Backstage", "What Was Lost", "The Door", "Freedom of Choice",
"Six Senses", "Lovers' Quarrel", "Morning in Poland", "Floral Game", Claes
and Kathy Nilsson
"Veils", "Toscana", Lorri McDaniel
- 2013 "Nine Lives", "Sentimentality", "The Songs of Spring", Owner of Dogwood
Restaurant, Jamaica Plain, MA
- 2012 "Towel" Cartherine Cryne
"2 Onions", Irene Wong
"Eggplant", Bob Melendy
"Escape from Rhythm", Lorri McDaniel
- 2012 "Lemon", Fusun Hande
"2 Blue Plums" Kate Ratner
"Outside the Circus", "Tree Net", Petra Eldh
Italian Landscape for Marina Goldberg Interior Design
"The Column", Robin Morris
- 2011 "Red Jug" Helen Gallo
"Apple Orchard", Heather and Brendt Knapp
- 2010 Watercolors: "Hazy Day", "Ellenville Lake in Afternoon", "Ellenville Lake
Shadows", "Ellenville at Dusk", Jon and Andrea Schwartz
"Apples", Terry Stone "View From the Boats", Jennifer Okumura (Gallery
D'Orsay, Boston, MA)
"The Country Road" Adriana Repetto Mead
"Krarkow", Loring and Kathleen Verry
"Exterior", Drawing, Ann Demery
- 2010 "Lilies", Susan Watrous
"Red Jug", "Summer Dress", Barbara Wrenn
"Still Waters", Denman Baker
- 2005 "Increasing Bliss," Private Collection, Boston, MA
3 oil paintings of "Ellenville", Kevin Finnegan
"Ellenville Watercolor", Susan Giunta
"Ellenville Watercolor 2", Matt Osborne
- 2005 "Watercolor", Marcia Cooper

Private Commissions and Sales Continued

- 2005 "Ellenville" Olga Depranos Commission of a Tuscan landscape, Private collection of Robert and Beth Stoloss, Canton, MA
- 2004 "Krakow Dreams," Private Collection, Boston, MA
"Birth," Private Collection, Boston, MA
"Kniazhna Tarakanova" Drawing, Lorraine Beander
"Girl" Watercolor, Jane Forrest
"Upstate Watercolor", Rosayn Gray
"Room in Heaven", Iris Print, Peter Hubbard
"Playful Fire", Meral Yildiz
"Krakow Dreams", Lucia Droby and James Richard Burns
"Peonies" Watercolor, Key O'Connell
"Hands", Drawing, Ed Harris
"Ellenville Lake" Watercolor and
"Nude", Annie Colleton
"Trees Path Upstate", Michele McHugh
"Lois Le Nain, Drawing", Shaw Zeeck
- 2004 "The Wall", Iris Print, Deanne Horn
"Old Man" Pen and Ink, Inga Leonova
- 2003 "Roma," egg tempera in North End Gallery, Boston, MA
"Heaven," egg tempera in GOMA, Marblehead, MA
"Toscana 13," egg tempera in North End Gallery, Boston, MA
"A Room in Heaven," egg tempera for Claude Roessiger
"Curiosities", Small Iris Print, Ann Farrell Watercolor, Paige Baumann
"The Black Sea Wave", Winnie Burns
"Basket and Pair" Oil, Bari-Lynn Ondocsin
"Home" Tara Ten Eyck
- 2003 Two Small Iris Prints, Gerard Kennedy
"Toscana 14" Dottie Egan "Pisa's Dream", Robert Arduini
3 egg temperas, Blythe Robertson
- 2003 "The Wall", small Iris Print, Holly aloha Jaynes
- 2002 The Wall," egg tempera in North End Gallery, Boston, MA
"Curiosities` Esthetiques," iris print 1/100, North End Gallery Boston, MA
- 2002 "During the Fog," "Burning Sun" at PaintingsDirect.com, New York, NY
- 2001 "Broke Your Bubble," "The Vessel," "Cranberry" to Jeanne Wheeler at Fire Patrol #5 Art
"The Gate to Heaven" in GOMA, (Gallery of Modern Art) Marblehead, MA
"Paestum," egg tempera in GOMA
"The Game," egg tempera in GOMA
"San Gimignano," egg tempera in GOMA
"The Lost Dress," egg tempera in GOMA
- 2001 The Green Fish," egg tempera Barbara Bonhert

Private Commissions and Sales Continued

- 2001 "The Deep Ocean," egg tempera Barbara Bonhert
2 Watercolors, Robert Settino and Pat McDonald
- 2001 "Red Wine", "Red Door", "Whimsical Dream", Scott Matalon
"Travel", "Enchanted Cake", Elisa Plass and Michael Vincent Miller
"Shadows", Amy Hyzer "Why Are We Here?", "The Unveiling", Susan and
Tim Connors
- 2000 "Velvet Night" egg tempera in GOMA
"Superficiality" egg tempera to Colleen Fesko, Boston, MA
"What Lies Above" egg tempera to Carol Casey at Museum of Fine Arts
"Distant Home" egg tempera to Cynthia Glott at Museum of Fine Arts
- 2000 "Joker" egg tempera to George and Judy Chamberlain, at Museum of Fine Arts
"Curiosities Esthetiques" (small version) for Claude Roessiger
Landscape for Claude Roessiger
"Nude" for Claude Roessiger
Landscape for Claude Roessiger
"Fishing Spot" watercolor to Anna Kondyli
"Sunlit Still Life" oil on panel to Taylor Collins
"Old Log" watercolor to Lori Warner, Charlestown, MA
"Sukhumi" to Richard Seltzer "Lilies" watercolor and
- 2000 "Afternoon in the Sun" oil on paper to Patricia Ryan and William J. Argue
Small
- 2000 "Pitigliano" egg tempera to Paul Newell and Joanne Graziano
"Lemnos" oil on canvas to Meital and Ariel Kushmaro
"Old Tree" watercolor to Nadia Kassissieh, Wellesley, MA
"Forum" egg tempera on paper to Marion Brach, Cambridge, MA
- 1999 Egg Tempera (Two by fours) and watercolor for Alexander Goldberg, MD.,
Morganville, NJ
Still life for private collection, Boston, MA, Irish Landscape for Claude
Roessiger
Five watercolors for Joseph Stremlin, New York, NY
Watercolor for Leela B. Ghaffari, D.M.D., Boston, MA
- 1998 Copy of my own fresco sold to Warren Fierstein, New York, NY
- 1992 "Ponte Vecchio" - Private collection of G. Calistri, Florence, Italy
- 1991 "Portrait of Schaliapin" - Private collection of Joseph Stremlin, New York, NY
Five works for the private residence of M. Sklarsky, Fairlawn, NJ
- 1988 Copy of a Cezanne's still life, Metropolitan Museum of Art NY, Private
collection of R. Kim, New York, NY
- 1987 Copy of a Rembrandt's "Self portrait," Metropolitan Museum of Art, Private
collection of C. Houtenbos, Copy of a Rembrandt's

Private Commissions and Sales Continued

1987 "Self portrait," Metropolitan Museum of Art, Private collection of C.K. Driscoll

1984 Copy of a Rembrandt's "Self portrait," Private collection of R. J. Messner

Teaching

1992 – Present Private Art Instruction in my studio for all ages and Art College Preparation

July 2017- Present Faculty at the New Art Center, Newton, MA. Teaching painting and drawing.

Jan 2010 – 2013 Instructor, South Shore Art Center, Cohasset, MA. Teaching Drawing Class, Beginner to Intermediate Oil Painting Class, Believable Textures Oil Painting Class, Abstract Painting for Young Expressionists

2010 -- Present Instructor, Weymouth Recreation, Weymouth, MA. Teaching Sculpture, Drawing and Painting Classes for Children and Adults

Jan 16, 2010 Invited Lecturer, Workshop, "Painting Textures, Oil Painting Techniques." Weymouth Art Association, Weymouth, MA

1998 – 2007 Faculty Instructor, School of the Museum of Fine Arts, Boston. Taught courses in Oil Painting, Color, Figure Painting and Historical Overview of Early Modernism

2001 – 2008 Faculty Instructor, Tufts University, Medford, MA. Taught courses in Foundation Painting and Intermediate to Advanced Painting

2000 – 2007 Instructor, Cambridge Center For Adult Education, Cambridge, MA. Taught courses in Color in Painting, Drawing and Painting, Drawing for Painting, Abstract Painting, Conservation and Restoration of Paintings, and Advanced Figure Painting

2001 Invited Guest Instructor, Museum of Fine Arts, Boston, MA. Taught four sessions of Drawing in the Galleries

1997 Invited Lecturer, Fashion Institute of Technology, New York, NY. Lecture on Painting Restoration

1996 Full time Art Teacher, Francis Lewis High School, New York

1994 Full time Art Teacher, L. D. Brandeis High School, New York

1992 – 1995 Substitute Teacher, Fashion Industries High School, High School for Graphic Arts and Sciences, New York, NY, L. D. Brandeis H. S., Park West H. S., High School for Humanities, New York, NY, Center for Math and Science, LaGuardia High School, New York, NY

1988 – 1989 Instructor, The Cooper Union for the Advancement of Science and Art, New York, NY. Taught drawing and College preparation courses

Painting Restoration/Conservation

2022	Restoration of portrait, early 20 th c, Private Collection Paul Driscoll
2021	Restoration of 2 landscapes early 19c., Private collection of Olga Nikitina
2021	Restoration of copy after 18 th c. Mario Ciappa, Private collection Tabitha Gaston
2019	Restoration 2 boat scenes, early-mid 20c., Private collection Daniel Wisen
2018	Restoration of Still Life by Robert Falk for Private collection of Michael Mironovas
2017	Restoration of Still Life by Rifka Angel, Private collection of Luba Raynus
2012	Restoration of paintings for Private collection of Fred Hills, Boston, MA
2009	Restoration of paintings for Private collection of Mr. And Mrs. Bibbins, Cambridge MA
2005	Restoration of landscape for Private collection of Christiaan Houtenbos
2003	Restoration of paintings for Private collection of Fred Hills, Boston, MA
2000	Restoration of paintings for Private collection of Alex Gordon, New York, NY
1999	Restoration of paintings for Salvatore M. Giglia, Boston, MA Restoration of paintings for Gino Vaccaro Annibale Carracci, "Pietà", Private Collection of Alex Gordon Antonio Moro, "Portrait of Father and Daughter," Private Collection of Alex Gordon Robert Henri, "Landscape," Private Collection of Alex Gordon
1998	Coello, "Portrait," Private Collection of Alex Gordon Eugene Delacroix, "Battle Scene," Private Collection of Alex Gordon
1997	Parmigianino, "Mother and Child," Italian, 1503-1540. Private Collection of Joseph Dytoc Sciarino Antiques. Mostly 19th century paintings on canvas A. Montague, "Fishing Boats off the Coast" Restoration of paintings for Mark Lawson, Antiques Jose Ribera, "St Jerome," Spanish, 1588-1656. Private collection of Alex Gordon Paradjanov, "Portrait," Private collection J.C. Thom, "Landscape," Private collection of Jerry Balaban 1997, Two landscapes, 19th c. for Michael Villani, dealer Francisco de Zurbaran, "St. Bruno" Spanish, 1600's. Private collection of Alex Gordon
1995	Susanna Agnelli's Private collection, "Neapolitan Landscape," Italian, 1800 Tromp Loyd's copy, 1986 of 18th c. Chinese painting
1995	Private collection of Enid and Peter McKeena Fasoli, "Portrait of Two Peasants," Italian, 1800's Private collection of Yevgeny Kissin
1995	Domenico Zampieri, detto Domenichino,

Painting Restoration/Conservation Continued

- 1995 “St. Francis” Roman, 1581-1641. Private collection of Alex Gordon
Jacopo Negretti, detto Palma Vecchio, “Portrait of a Young Woman” Venetian, 1480 – 1528 Private collection of Alex Gordon
Jacopo da Ponte, detto Bassano, Bucolic scene, Venetian, 1568. Private collection of Alex Gordon
- 1995 Copy of Francesco Mazzola, Detto il Parmigianino, Portrait of a Man with Helmet,” 1500’s, Private collection of Joseph Dytoc
- 1994 Artist unknown, Flemish, “Pieta” 1500’s. Private collection of Alex Gordon
Pierfrancesco Mola, “Holy family with Joseph,” 1612-1666, Italian. Private collection of Alex Gordon
Luca Giordano, “St. Peter,” 1500’s, Italian. Private collection of Alex Gordon
John Singer Sargent, “Byam Shaw,” 1856-1925, American. Private collection of Alex Gordon
“Departure of the Knights,” 1800’s. Private collection of Alex Gordon
- 1993 Delobre, Dejeuner sur l’Herbe,” early 1900’s, French. Private collection of Alex Bezfamilny
- 1992-1993 Restoration of Russian icons for Gregory Karpis
- 1992 Restoration of early twentieth century paintings, Private collection of Christian Houtenbos, Artist unknown,
“Crucifissione,” 1800’s. Soprintendenza di Siena, Florence, Italy
Artist unknown, “Deposizione,” early 1900’s, Italian, Florence, Italy
- 1991 “Madonna con Bambino e i Santi” - Artist unknown, 1700’s, Italian, Florence, Italy,
Alfred Schwartz, “Mother and Child,” c 1928, Florence, Italy

Mural Painting “Eva’s Fairytales”

- 1988 Worked with Pierre Finkelstein (Grand Illusion), New York, NY
- 2008-Present Self-employed Murals and Wall decoration
<http://www.flickr.com/photos/evasfairytales/>

Gallery Assistant

- 1999 North End Gallery, Boston, MA
- 1998 MPG Gallery, Boston, MA
- 1984 Penson Gallery, New York, NY
- 1990 Archetype/Geo Gallery, New York, NY