

# **Evelina Brozgul Studio**

## **Supply Lists for Drawing, Watercolor, Oil Painting 2024-25**

Below are 3 Stores to shop in and consult with me before checking out online. Keep all receipts.

1) **www.blick.com** You can also check out on the Blick website with Amazon Prime now for free shipping. But usually you will get free shipping if you order a certain amount on Blick.com

2) Amazon

3) Jerry's Artarama (not preferred but an option)

### **Drawing:**

#### **Pencils:**

[Amazon.com Pencils](#)

#### **Charcoal Pencils: (optional)**

[Amazon.com Charcoal Pencils](#)

#### **Tinted Paper: (optional)**

[Amazon.com Tinted Paper](#)

#### **Masking tape**

[Amazon.com Masking Tape](#)

#### **Kneaded Eraser**

[Amazon.com Kneaded Eraser](#)

#### **Mechanical Pencil**

[Amazon.com Mechanical Pencil](#)

#### **Mechanical Pencil Lead**

[Amazon.com Mechanical Pencil Lead](#)

#### **Mechanical Eraser**

[Amazon.com Mechanical Eraser](#)

#### **Drawing Pad**

[Amazon.com Drawing Pad](#)

#### **Exacto knife**

[Amazon.com Exacto Knife](#)

#### **Oil Pastels: (for younger students)**

[Amazon.com Oil Pastels](#)

#### **Oil Pastels White (for younger students)**

[Amazon.com Oil Pastels White](#)

## Watercolor Supplies

**Watercolors: Choose either set: (I prefer the Sonnet but it is up to you)**

[Amazon.com Sonnet Watercolors](#)

or

[Amazon.com Art Whale Watercolors](#)

**Brushes:**

[Amazon.com Brushes for Watercolor](#)

**Paper:**

[Amazon.com Watercolor Paper](#)

**Paper Towel roll (these are the best and do not cost too much here)**

[Amazon.com Paper Towel Roll](#)

**One Ceramic Plate** (you can buy one dinner size plate in the thrift store or in Ocean State Job Lot)  
This will be your palette for watercolors.

**Spray bottle: (to keep watercolors wet while working )**

[Amazon.com Spray Bottle](#)

**Masking Tape:**

[Amazon.com Masking Tape](#)

## Oil paints:

There are "professional" paints which are brighter, overall better (more expensive) and then there are "student grade" paints that are duller, and overall worse in quality, (cheaper).

Certain brands have both kinds, professional and student grade, for example, Windsor Newton a professional nice brand also makes a Windsor Newton Winton (student grade paints, thus cheaper but not as good).

Important question: Why buy certain colors in a professional brand while other colors you can get away with a "student grade" choice: because certain colors like cadmiums need to be as bright as possible because it is impossible to create an intense color, while it's very easy to dull down a color. Thus it is more economical and wiser to buy certain cadmium colors in a better brand, as for example, Windsor Newton or Rembrandt and resort to cheaper brands (student grade) like Winton by Windsor Newton, Gamblin, Grumbacher or some other brands that are sold by the art supply stores. How to tell if the paint tube is of a good intense color? Well, it will surely be expensive. :)

Below is a list of the paints needed to begin an oil painting class. **You cannot just buy some colors and not others** because you absolutely need to have them all to learn how to paint correctly and become comfortable with manipulating the paint to give you the results that you want.

One important note: DO NOT BUY SETS of paint (or brushes). For Brushes and for paints I suggest to use [www.blick.com](http://www.blick.com)

I have marked the preferably better brands with an asterick and all the others that do not have the astrick are ok to buy with the suggested brand by me or you can find some other alternatives on Blick.com or on Amazon. Make sure you DO NOT buy **alkyds**. These are water mixable oil paint is terrible to use and isn't the right choice at all.

Please buy a large tube of Titanium White (200ml) and all the other colors are to be regular size tubes (usually 37ml or 40 ml).

**1) Windsor Newton Winton Titanium White 200ml (or any brand )**

[Blick.com Titanium White](http://Blick.com Titanium White)

**2) Windsor Newton Winton Zinc White (or any brand )**

[Blick.com Zinc White](http://Blick.com Zinc White)

**\*3) Cadmium Yellow Light**

Cadmium Yellow Light should be bright. Expensive, brighter brands would again be Windsor Newton or Rembrandt. But if you want to save some money on this color I would suggest looking into brands like Windsor Newton WINTON, Van Gogh, Utrecht. Please check Amazon as well as prices may vary. Other names you may encounter for this color would be : Azo Yellow, Lemon Yellow. Just note that Cadmium Yellow (without the word light) or Cadmium Yellow Medium are darker. Lemon Yellow will be too pale, for example, Cadmium Yellow Pale. Try to get the brightest possible light yellow. This color should be simply Cadmium Yellow Light. Check Amazon as well for price comparison.

[Blick.com Cadmium Yellow Light](http://Blick.com Cadmium Yellow Light)

**\*4) Windsor Newton Cadmium Yellow.** This color IS THE Medium color of yellow that you need.

This is the best brand for it is plain Windsor Newton (not Winton) and it is the right medium color. It is NOT the same as Cadmium Yellow Light, which should be lighter. This one, even though it doesn't say the word MEDIUM is the second yellow that you will need. Please check Amazon as well for price comparison.

[Blick.com Cadmium Yellow Medium](http://Blick.com Cadmium Yellow Medium)

**\*5) Windsor Newton Cadmium Orange**

This is the more expensive, BETTER plain Windsor Newton that you could have or even better, a Rembrandt brand. But again, because those are more expensive (though much brighter than this one), you can get away with this brand as well. Again, check around the websites given if there are any sales on the better, brighter Cadmium Orange.

[Blick.com Cadmium Orange](http://Blick.com Cadmium Orange)

**\*6)Windsor Newton Cadmium Red Light** This is one is ok and not as expensive as others. If you want to spend some more money and have a better brand, you could buyu a Rembrandt brand. They are more expensive (though much brighter) But you can get away with this color in the link as well. Again, check around the websites given if there are any sales on the better, brighter Cadmium Red Light.

[Blick.com Cadmium Red Light](http://Blick.com Cadmium Red Light)

**\*7) Windsor Newton Permanent Rose (Blick)** This is a bright cold red and this brand carries it best.

[Blick.com Permanent Rose](http://Blick.com Permanent Rose)

**8) Windsor Newton WINTON Permanent Alizarin Chromson** (Blick) Any brand would work here. This is an unstable color in general so the more expensive brands would have a better consistency, but generally any brand would do. This is a dark red wine color. Again, always check Amazon as well.  
[Blick.com Permanent Alizarin Chromson](#)

**9) Windsor Newton WINTON Yellow Ochre** (Any brand)  
It's an earth color and the more expensive brands would have a darker hue which is better but not necessary. For earth colors try not to get a whitish hue but a darker, more saturated one is always better.  
[Blick.com Yellow Ochre](#)

**10) Windsor Newton WINTON Raw Siena** (Any Brand)  
It's an earth color and the more expensive brands would have a darker hue. For earth colors try not to get a whitish hue but a darker, more saturated one is always better.  
[Blick.com Raw Siena](#)

**11) Windsor Newton WINTON Burnt Siena** (Any Brand)  
It's an earth color and the more expensive brands would have a darker hue. For earth colors try not to get a whitish hue but a darker, more saturated one is always better.  
[Blick.com Burnt Siena](#)

**12) Windsor Newton WINTON Terre Verte** (Any Brand)  
Other brands may call it: Terra Verde, or Earth Green. It's an earth color and the more expensive brands would have a darker hue. For earth colors try not to get a whitish hue but a darker, more saturated one is always better.  
[Blick.com Terre Verte](#)

**\*13) Windsor Newton Olive Green** This one is NOT WINTON. It's a perfect color and should not be substituted. Please check Amazon as well for better prices.  
[Blick.com Olive Green](#)

**14) Windsor Newton WINTON Permanent Green Light** (Any Brand) This is an alternative to a nicer color by Windsor Newton (Not Winton) Cadmium Green Pale, which is much brighter, but more expensive. You can also buy this phthalo green which is similar.  
[Blick.com Permanent Green Light](#)

**\*15) Rembrandt Cinnabar Green Medium** This color should not be substituted and make sure you get the Medium. Rembrandt is one of the top brands out there and its other name is Royal Talens, in case you encounter it on Amazon. This is a beautiful color for painting outdoors and for portraiture as well as a perfect green whose name has been around since the 14th century.  
[Amazon.com Cinnabar Green Medium](#)

**16) Windsor Newton WINTON Viridian** (Any Brand) Important not to get a "whitish" viridian, but as dark as possible. More expensive brands are of course better, but this one will do. It should be as a deep emerald color, a cold green.  
[Blick.com Viridian](#)

**17) Windsor Newton WINTON Cobalt Blue** (Any Brand) Generally Cobalt pigment is expensive, thus making any cobalt paint respectively expensive. This is an OK alternative. Again you don't want a "whitish blue" instead as dark as possible.

[Blick.com Cobalt Blue](#)

**18)Windsor Newton WINTON French Ultramarine Blue** (Any Brand) Do not get other Ultramarines, there are Ultramarine Deep, light, etc. French is the best as a transparent ultramarine goes. This is an OK alternative to a more expensive French Ultramarine. Again you don't want a "whitish blue" instead as dark as possible.

[Blick.com French Ultramarine Blue](#)

**19) Windsor Newton Phthalo Turquoise** This is a beautiful color to paint outdoors for skies that you cannot use any other blue for as well as many other uses. This is not Winton.

[Blick.com Phthalo Turquoise](#)

**20)Windsor Newton WINTON Raw Umber** (Any Brand) It's an earth color and the more expensive brands would have a darker hue. For earth colors try not to get a whitish hue but a darker, more saturated one is always better.

[Blick.com Raw Umber](#)

**21) Windsor Newton WINTON Burnt Umber** (Any Brand)It's an earth color and the more expensive brands would have a darker hue. For earth colors try not to get a whitish hue but a darker, more saturated one is always better.

[Blick.com Burnt Umber](#)

**22) Windsor Newton WINTON Ivory Black** (Any Brand) Any brand would work here. It's an earth color and the more expensive brands would have a darker hue. For earth colors try not to get a whitish hue but a darker, more saturated one is always better.

[Blick.com Ivory Black](#)

**\*23)Windsor Newton Naples Yellow Light** Not Winton. Or you can get Rembrandt Naples Yellow Light or Naples Yellow, It is necessary when learning how to paint portraiture or figure. For a beginner, this color isn't necessary (as we begin painting mostly from still life or landscape) but will be very useful later on. Other brands make Naples Yellow as well as many varieties of Naples Yellow from Rembrandt itself, but they can be grayish and not so beautiful. So if you do purchase it, stick to the above mentioned suggestions.

[Blick.com Naples Yellow Light](#)

## **BRUSHES**

These can be found on Blick DO NOT BUY BRUSHES ON AMAZON AND DO NOT BUY BRUSHES IN MICHAELS/AC MOORE. ALSO DO NOT BUY BRUSH SETS ANYWHERE.

For All Brushes: Do NOT get BRIGHT. Follow the exact names (Flat, Round, or Filbert) in my notes.

You will need Bristle brushes AND Glazing (synthetic) brushes. Bristle to begin the painting with and Glazing ones to finish it off with.

**Bristle Brushes:** The following are the bristle brushes that you use to paint most of the painting with. You will need **two of each sizes** (2, 4, 6 and 8). You will only need **one** brush size 10. Your choices of brands are:

1) Robert Simmons Signet Brush – Flat, Long Handle, Size 2 (two of them)

[Blick.com Robert Simmons Brush 2](#)

2) Robert Simmons Signet Brush – Flat, Long Handle, Size 4 (two of them)

[Blick.com Robert Simmons Brush 4](#)

3) Robert Simmons Signet Brush – Flat, Long Handle, Size 6 (two of them)

[Blick.com Robert Simmons Brush 6](#)

4) Robert Simmons Signet Brush – Flat, Long Handle, Size 8 (one of this)

[Blick.com Robert Simmons Brush 8](#)

5) Robert Simmons Signet Brush – Flat, Long Handle, Size 10 (only one of this)

[Blick.com Robert Simmons Brush 10](#)

**OR THIS OTHER BRAND IS ALSO GOOD AND CHEAPER FOR THE BRISTLE BRUSHES:**

1) Utrecht Natural Chungking brushes FLAT, LONG HANDLE  
size 2 (two of them)

[Blick.com Utrecht Natural Chungking Brush 2](#)

2) size 4 (two of them)

[Blick.com Utrecht Natural Chungking Brush 4](#)

3) size 6 (two of them)

[Blick.com Utrecht Natural Chungking Brush 6](#)

4) size 8 (one of this)

[Blick.com Utrecht Natural Chungking Brush 8](#)

5) size 10 (only one of this)

[Blick.com Utrecht Natural Chungking Brush 10](#)

**Glazing Brushes:** The following brushes are for finishing the painting and working on details. I am listing some other brands and sizes that I like and own. Search around. Some are quite wonderful to

work with. But because stock changes often in the stores some may be discontinued and new ones might be around. Check with me before ordering something new. Remember, that the sizes of Glazing brushes (softer brushes, basically synthetic usually) are different from bristle brushes. They will not correspond. They have their own size chart. Meaning a size 4 in a bristle brush is not the same as a size 4 brush in a synthetic brush, which we call GLAZING BRUSH.

With time you will discover new ones and prefer to get your own collection. In general, you want to have some small and medium size filbert and round brushes with a good bounce and a nice tip/edge. Make sure you don't buy watercolor brushes but sometimes the acrylic brushes are also good for oils.

HERE ARE YOUR BEST CHOICES AND LINKS

PLEASE GET ALL LISTED NOT JUST SOME. YOU WILL NEED A FEW FILBERT SIZE 2, 4 AND 6 AND SOME ROUND SMALL AND MEDIUM SIZE ONES.

1) Blick Scholastic Wonder White Brush

size 2

[Blick.com Blick Scholastic Wonder White Brush 2](#)

2. Blick Scholastic Wonder White Brush

size 4

[Blick.com Blick Scholastic Wonder White Brush 4](#)

3. Blick Scholastic Wonder White Brush

size 6

[Blick.com Blick Scholastic Wonder White Brush 6](#)

4. Blick Scholastic Wonder White Brush

size 8

[Blick.com Blick Scholastic Wonder White Brush 8](#)

5. Blick Scholastic Wonder White Brush round

size 3/0

[Blick.com Blick Scholastic Wonder White Brush 3/0](#)

6. Blick Scholastic Wonder White Brush round

size 0

[Blick.com Blick Scholastic Wonder White Brush 0](#)

7. Blick Scholastic Wonder White Brush round

size 1

[Blick.com Blick Scholastic Wonder White Brush 1](#)

8. Blick Scholastic Wonder White Brush round

size 2

[Blick.com Blick Scholastic Wonder White Brush 2](#)

9. Princeton Snap White Taklon Brush

size 0

[Blick.com Princeton Snap White Taklon Brush 0](#)

10. Princeton Snap White Taklon Brush

size 2

[Blick.com Princeton Snap White Taklon Brush 2](#)

11.Princeton Snap White Taklon Brush

size 0

[Blick.com Princeton Snap White Taklon Brush 0](#)

## **Solvent:**

**Gamblin Gamsol Odorless Mineral Spirits.**

[Blick.com Gamblin Mineral Spirits](#)

also check amazon.

I suggest a gallon as it will last you a long time and is less expensive based on quantity. Please do not buy turpentine or turpenoid in the hardware store. This one is purified and isn't as harmful. The smell still exists, not anywhere as strong as all the rest and still needs to have some ventilation. Also please do not buy any other solvents like citrus or Weber brand as they still emit strong odors and that means there are harmful chemicals. Gamsol by Gamblin has been refined and is the only one that is allowed in art schools these days (including my studio).

## **Medium:**

After a painting has been started with Gamsol, you must continue painting by adding some sort of medium. The most common is linseed oil. The following is the best and the cheapest.

**Utrecht Linseed Oil Pint**

[Blick.com Utrecht Linseed Oil](#)

I suggest a pint as opposed to less because this will last you for a long time and is the most economical version. EVEN IF YOU GET THE OTHER MEDIUMS LISTED BELOW TO TRY (AND IT'S A GOOD IDEA TO DO THAT FOR OLDER STUDENTS) LINSEED OIL IS A MUST TO BUY.

There are other options for you to know about later for oil painting mediums. I will be teaching you what the masters used, but here are some nice options on the market these days. You can find them either on Blick or possibly on Amazon (and always check the best prices out there)

**Galkyd Medium by Gamblin**

[Blick.com Galkyd](#)

I suggest this one as it has a very nice honey-like texture and I would not get the Galkyd Lite or the Galkyd Slo-Dry as it isn't necessary and I will teach you how to work with making it dry slower or faster.

Liquin Original

[Blick.com Liquin](#)

This is really an original. Old time favorite of many artists for at least half a century. Do not buy all kinds of other variations, Liquin Fine Detail, etc. Begin with Liquin Original. Just remember, if you begin the painting with Liquin, you must finish it with Liquin and not introduced Galkyd or linseed oil.



But that should not be a problem if you want to get a small jar to experiment with this very nice medium on a separate painting.

### **Palette and Palette Box:**

#### **Masterson Sta-Wet Palette Seal (box)**

[Amazon.com Masterson Sta-Wet Palette Seal Box](#)

This is a tight fitting box with a lid where you will keep your palette and all the squeezed out colors so they don't dry out too fast after squeezed. It **MUST BE SIZE 1¾" × 16" × 12"**

#### **Canson 12x16 Disposable Palette to put inside the Masterson Sta-Wet box (this is for beginners especially, more advanced students can get the grey palette in the following link):**

[Blick.com Disposable Palette](#)

**or if out of stock get it through this link:**

[Amazon.com Disposable Palette](#)

#### **Jack Richeson Masterson Grey Palette (this is for more advanced students):**

[Amazon.com Grey Palette](#)

#### **Canvasette (Please DO NOT BUY a different brand or a different size. ):**

[Blick.com Canvasette Paper](#)

**or if out of stock get it through this link:**

[Amazon.com Canvasette Paper](#)

It's canvas paper in a pad. Benefits as opposed to buying canvasses right away: 10 large paintings, or 40 small painting (if each piece cut into 4 parts); easy to store – very flat; perfect for quick beginning sketches- underpaintings which can later be turned into finished paintings; lasts just fine a good 50 years until begins to yellow slightly in the back. Canvas is more expensive, more bulky to store. I will give you better alternatives later for example how to choose canvas, how to stretch one if you ever want to learn or even how to paint on panel which is also a very popular surface to paint on.

#### **Paint box: (to carry paints and jars to class)**

[Amazon.com Paint Box](#)

#### **Brush Carrier (you absolutely need it to keep the brushes safe)**

[Amazon.com Brush carrier](#)

#### **Palette Knife (very important to have):**

[Amazon.com Palette knife](#)

#### **Other absolutely necessary items :**

**RAGS** cotton ONLY old t-shirts cut up to about 8-10 in squares, do not use paper towels, they only soak through. I do insist on COTTON RAGS because the synthetic ones don't absorb the paint at all and will smear paint all over your hands. I sometimes have rags in the studio but please try to bring your own and donate rags to the studio please if you have old cotton clothes.

DO NOT KEEP DIRTY RAGS FULL OF PAINT, LINSEED OIL OR GAMSOL SOAKED IN YOUR HOUSE, IN A CLOSED PLASTIC BAG IN YOUR HOUSE. RAGS SOAKED WITH LINSEED OIL MAY CATCH ON FIRE WITHOUT A MATCH IF ROOM TEMPERATURE OR PLASTIC BAG TEMPERATURE IS HIGH!!!! AFTER PAINTING BRING THE RAGS OUTSIDE, LEAVE ON TOP OF GARBAGE CANS UNTIL COMPLETELY DRY IN THE SUMMER AND THEN DISPOSE OR THROW THEM INTO THE GARBAGE OUTSIDE IF NOT SUMMER.

### **Masking Tape**

[Amazon.com Masking Tape](#)

### **Plastic Bag:**

Bring a plastic bag to carry your dirty brushes (that have been wrapped into the dirty rag) home where you will wash your brushes ASAP. Failure to wash the brushes during the same day will result in having to revive them with Murphy's oil soap (if that even helps you!) or throwing them away and buying new ones. Otherwise if you promptly clean them, your brushes should last you at least 50 years or more. Do not use expensive soaps or specialized "art soaps". Those are a waste of money. Use a regular cheap bar of soap. I will give you a tutorial on how to wash the brushes after your first lesson in painting class at the studio. The first time that you wash your brushes at home by yourself, you will watch a video called Brush Washing 101 on Youtube (starring Me!). It will teach you all the steps of proper brush washing. Here is the link to the video:

[Youtube.com Brush Washing 101](#)

**Two glass jars (1<sup>st</sup> jar and 2<sup>nd</sup> jar –see notes to follow) These come with you to class. I have them and you should purchase them from me for \$2.00 total for 2 jars.**

**3<sup>rd</sup> jar you will get anywhere and a size at least 6 ounces ( any food jar like tomato sauce is ok.) This one you keep at HOME.**

**You will use this system:**

**1<sup>st</sup> class jar** for Gamsol (2 inches of Gamsol) brought to class every time.

**2<sup>nd</sup> class jar** for linseed oil (full of linseed or galkyd) brought to class every time.

**3<sup>rd</sup> home jar** for settling the 1<sup>st</sup> jar. This one stays at home. When you come home with your 1<sup>st</sup> jar, you will pour the dirty, muddy Gamsol from the 1<sup>st</sup> into the 3<sup>rd</sup>. The 3<sup>rd</sup> stays and isn't shaken up so that the paint which is heavy will settle to the bottom. When settled (a day or so), pour the "distilled" Gamsol back into 1<sup>st</sup> jar and bring it to class. Repeat after every class adding more new Gamsol to 1<sup>st</sup> jar if the distilled is not enough. This will save you money and you won't be spilling Gamsol into the sink or grass outdoors. The 3<sup>rd</sup> jar with settled accumulating dirty paint stays at home, closed with a lid and is eventually disposed of when full.

### **OPTIONAL:**

**Apron (adult)**

[Amazon.com Apron -Adult size](#)

## **Apron kids**

[Amazon.com Apron--child size](#)

## **Paint Tube Wringer, actually very helpful to squeeze paint out.**

[Amazon.com Paint Tube Wringer](#)

## **Easel**

(I prefer a french easel. You can get the original Julian, a bit more money but excellent, both in full and half box. Otherwise the Blick version of Julian is also ok in both the full or half box. The half box is very cute and more manageable if you are not very strong or for a kid. It works just the same as the full and is the same height. Please make sure you watch my video on Youtube on how to open and close the french easel. Here are your choices:

Julian Half Box:

[Amazon.com Julian Half Box](#)

**or this one :**

[Amazon.com Julian Paris Escort](#)

**or you can order on the Blick website:**

**Full Box --original Julian**

[Blick.com Julian Full Box](#)

**Half Box---original Julian**

[Blick.com Julian Half Box](#)

**or these are slightly cheaper but not the original Julian full and half box:**

**Full:**

[Blick.com Blick by Julian Full Box](#)

**Half:**

[Blick.com Blick by Julian Half Box](#)

## **Varnish**

Retouching varnish to spray the painting during the painting process (oils)

[Retouching Varnish](#)

or on Blick: [Blick.com Kamar varnish](#)

**Final Varnish:** [Blick.com Final Varnish](#)

## **Books:**

[Bridgeman's Complete Guide to Drawing from Life](#)

## **Gesso:**

[Blick.com Acrylic Gesso](#)

